

## VIRGINIA ALLEN

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### EDUCATION

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**Doctor of Education in Music and Music Education**, Teachers College, Columbia University, 2011  
Dissertation topic: *Developing Expertise in Professional American Orchestra Conductors*

**Diploma in Wind Conducting**, University of Calgary, Calgary, Canada, 1992

**Master of Music** (French horn), The Catholic University of America, Washington, DC, 1977

**Bachelor of Music Education**, The Catholic University of America, Washington, DC, 1976

### CURRENT PROFESSIONAL EXPERIENCE

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**Independent music professional**, Charlotte, NC September 2013-present  
**Music educator, conductor, arranger, consultant, and adjudicator**

**Curator of the Maestro Otto-Werner Mueller Collection**

- Manage an inventory of 966 scores, 41 manuscripts, 492 sets of orchestra parts, books and facsimiles of autographs, audio and video recordings, and memorabilia. Most of the scores and parts contain Maestro Mueller's markings, which have a significant historical and educational value.

**Teachers College, Columbia University**, New York, NY September 2013-present  
**Adjunct Assistant Professor**

- Instruct online private lessons in conducting to graduate students

### PREVIOUS PROFESSIONAL EXPERIENCE

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**Pfeiffer University**, Charlotte, NC September 2013-March 2015  
**Executive in Residence for Music**

- Consulted on curriculum, course development, faculty development, facilities, and budget
- Revised the undergraduate music curriculum which was approved by the university
- Served as Institutional Representative to National Association for Schools of Music (NASM); coordinated curriculum revisions with NASM and completed NASM reports
- Instructed undergraduate theory

**The Juilliard School**, New York, NY

**Assistant Dean for Orchestral Studies**

August 2012-August 2013

- Coordinated all artistic and educational planning for the Juilliard Orchestra, Juilliard Chamber Orchestra, AXIOM and New Juilliard Ensembles, including concert and rehearsal scheduling, guest artist engagement/contracting, and programming
- Worked closely with Alan Gilbert, the Director of Conducting and Orchestral Studies, to administer the conducting program and Juilliard Lab Orchestra
- Managed schedule of Juilliard activities for the Director of Conducting and Orchestral Studies
- Liaised with artist managers, conductors, orchestra personnel, communications office, and concert office
- Liaised with other departments about cross-departmental collaborations, including regular opera and ballet performances and special events with Historical Performance, Jazz, and Drama departments

- Oversaw five staff members devoted to supporting the artistic and educational development of orchestral students.
- Oversaw concert production and served in rotation of staffing for all orchestral events
- Managed budgets for guest conductors, assistant conductors, and extra personnel
- Engaged assistant conductors for orchestral projects and faculty and guest artists as sectional coaches
- Assessed performance of students enrolled in Juilliard Orchestra
- Served on Scholastic Standing Committee, Financial Aid Committee, Curriculum Conference Committee, Faculty Council and President's Administrative Council

**Founding Artistic Director, Conducting Workshop for Music Educators** July 2010-July 2013

- Planned curriculum; contracted faculty; selected Fellows and Participants; and taught seminars to middle school, high school, and college band and orchestra conductors

**Associate Dean for Administration** January 2009-January 2011

- Worked closely with the Provost and Dean and the Dean of Academic Affairs to coordinate and track curriculum changes and assignments
- Coordinated and tracked follow-up action for Scholastic Standing Committee decisions
- Counseled and advised students, as needed, on academic performance and disciplinary issues
- Developed and tracked faculty contracts, class assignments, budgets, and payments
- Reviewed budget balances and strategized budget proposals and requests for the next academic year
- Co-chaired the Performance Activities meetings and served on the Assessment and Care Team; the Admissions, Scholastic Standing and Information Technology Committees; the Professional Leave Panel; and the Administrative, Faculty, Studio Faculty, Piano Faculty, and Vocal Affairs Councils
- Worked closely with Orchestral and Chamber Music offices to manage Performance Activities staff, operations, and budgets
- Worked with the Provost and Dean as needed to coordinate assignment of students to studio faculty and facilitate requests for teacher changes
- Coordinated academic classes and events for key individual faculty as needed
- Established and managed Orchestral Repertoire Classes and scheduled Departmental Master Classes
- Managed educational program for auxiliary orchestral instruments
- Oversaw budgets and payments for String Instrument Collection and Percussion and Composition Departments
- Coordinated administrative actions regarding student leaves and withdrawals

**Faculty and Staff Member** September 2011-May 2013 and September 1998-May 2008

- Developed and taught The Art of Teaching in the Music Studio, a pedagogy course in teaching lessons
- Instructed the Orchestral Conducting Course for graduate and undergraduate non-conducting majors
- Instructed the Juilliard Colloquium, a mentoring and collaborative arts course for first-time first-year college students
- Co-founded, conducted, managed, and arranged music for the Juilliard Trombone Choir
- Rehearsal conductor and chamber music coach for the Juilliard College and Pre-College Orchestras

**Executive Director, Starling-DeLay Symposium on Violin Studies** May 2001-June 2005

- Administered 5-day biennial program that brought together exceptionally talented young artists and educators from around the world to participate in master classes and recitals with Dorothy DeLay and artists such as Itzhak Perlman, Midori, Nadja Salerno-Sonnenberg, David Kim, and Mark O'Connor

**Performance Activities Intern** September 1997-May 1998

- Assisted the Associate Dean with coordinating orchestral concert productions, chamber music, and master classes
- Managed the Lab Orchestra for student conductors

**The Curtis Institute of Music, Philadelphia, PA**

**Faculty** September 2010-May 2012 and September 2005-December 2008

- Developed and instructed the Conductors' Forum designed to help conducting majors acquire career and personal skills needed to become a successful conductor, including leadership, career management, orchestra administration and management, artistic planning and programming, and verbal communication
- Instructed the Elements of Conducting for non-conductors
- Developed and instructed music history seminars and liberal arts electives
  - Film Music and Composers
  - Women in Music
  - Composers' Letters
  - A History of Orchestras and Conductors
  - The Paris Project: Music Between the Wars

**Teachers College, Columbia University, New York, NY**

June 2011-May 2013

**Faculty**

- Instructed Ensemble Preparation and Performance to pre-service and in-service music teachers
- Instructed private lessons in conducting to graduate students

**University of the Arts, Philadelphia, PA**

January 2011-May 2012

**Faculty**

- Instructed Methods and Teaching course in the Teaching Artist Certificate Program
- Instructed Instrumental Conducting to graduate music education students
- Instructed private lessons in conducting to undergraduate students

**Sun Valley Summer Music Workshops, Sun Valley, ID**

**Artistic Director and Founder and Conductor, Sun Valley Youth Orchestra** March 2002-August 2005

- Recruited and selected instructors
- Developed curriculum
- Planned and implemented the String Teacher Training Workshop
- Screened student applications and placed students with appropriate teachers and ensembles
- Produced a festival of concerts
- Rehearsed and conducted the Sun Valley Youth Orchestra and Youth Chorus
- Provided special musical arrangements for orchestra and chorus
- Instructed conducting, theory, and music appreciation
- Developed web site

**Sun Valley Summer Symphony Music Conservatory, Sun Valley, ID**

**Artistic Director and Instructor** March 2002-August 2003

- Developed long-range strategic plan
- Developed and implemented curriculum and programs
- Recruited faculty and negotiated their services and contracts
- Screened student applications
- Identified realistic budget requirements, refined the budget process, and developed grant proposals
- Provided advice on repertoire and planned student concerts and recitals

**U.S. Army Band Officer**

July 1977-July 1997

Twenty-year career as a conductor of professional symphonic bands, choruses, and chamber ensembles; music administrator; and public affairs officer. Achieved the rank of lieutenant colonel.

**Department of the Army, Washington, DC****Department of the Army Staff Bands Officer**

December 1992-July 1997

- Developed, coordinated, and implemented policies, plans, and programs for over 109 Active Army, Army National Guard and U.S. Army Reserve bands and band activities worldwide
- Coordinated band issues with the Department of the Army and Department of Defense staffs, government agencies, and national and international organizations
- Responded to Congressional inquiries concerning bands
- Recruited and coordinated the accession and assignment of conductors
- Coordinated with the Recruiting Command to develop strategies to recruit instrumentalists and vocalists
- Formulated the annual Presidential Budget Submission and identified requirements and managed funding programs for bands
- Assisted in reviewing training, personnel structure, facility design, equipment and clothing for bands

**The U.S. Military Academy Band, West Point, NY****Deputy Commander and Associate Conductor**

October 1988-December 1992

- Supervised the day-to-day operations of 99 musicians who performed in the Concert Band, Marching Band, Stage Band, Field Music Group (The Hellcats)
- Implemented and managed a new budget process which improved funding for the band
- Planned and conducted concerts with the Concert Band at West Point and throughout the region
- Conceptualized, scripted, staged, and directed a new Christmas production which used a variety of actors, dancers, and musicians in vignettes representing the Holidays at West Point
- Organized the USMA Band Brass and Percussion Ensemble and conducted it in multiple concerts each year, including a performance at the New York Brass Conference
- Developed and implemented marketing plans, educational programs, chamber music programs, and community engagement programs
- Recruited instrumentalists and vocalists and managed their professional development
- Contracted internationally-recognized guest artists for special events
- Supervised the planning and production of pre-game and half-time football shows
- Programmed and conducted music for increased musical support to Army athletic events

**Music Director, Cadet Band**

September 1990-October 1992

- Programmed and rehearsed music for athletic events
- Trained and mentored a student music director and advised student leaders
- Ensured that equipment requirements were met
- Traveled with the Cadet Band to perform at athletic events
- Provided musical supervision for the Cadet Stage Band and Brass Quintet

**Assistant Director, Cadet Glee Club**

September 1990-October 1992

- Conducted the Glee Club on tours and run out concerts

**U.S. Army Forces Command, Fort McPherson, GA****Staff Bands Officer**

October 1986-October 1988

- Developed, coordinated, and implemented policies, plans, and programs for 19 active Army bands within the Forces Command area of operations, which stretched from Panama to Alaska
- Inspected each band by observing musical and non-musical areas such as budget, facilities, and logistics

- Supervised staff bands officers at other headquarters who managed and inspected National Guard and U.S. Army Reserve Bands

**Department of the Army, The Pentagon, Washington, DC**

**Public Affairs Officer**

January 1985-October 1986

- Planned and implemented special activities and media events for senior Army leadership, including the Secretary of the Army and the Chief of Staff of the Army

**The U.S. Army Field Band and Soldiers' Chorus, Fort Meade, MD**

**Associate Conductor, Concert Band**

July 1984-January 1985

- Conducted the 65-member Concert Band on tours and run out concerts
- Developed and conducted programs for high school assemblies and other outreach performances

**Interim Director, The Soldiers' Chorus**

January 1984-July 1984

- Conducted the 29-member mixed chorus in joint concerts with the Concert Band and as a separate component at community outreach programs and special events during two national tours and a tour in Europe to commemorate the 40<sup>th</sup> anniversary of D-Day
- Planned programs, staging, costuming, and musical arrangements for shows of classical, popular, and patriotic music

**Tour Director**

January 1983-January 1984

- Planned and implemented national tours for the official touring musical representatives of the U.S. Army who performed as instrumentalists and vocalists in the Concert Band and Soldiers' Chorus, the Jazz Ambassadors, and the Volunteers rock band
- Coordinated long-range touring strategies with the Army's Chief of Public Affairs at the Pentagon
- Developed and implemented marketing plans and produced and distributed publicity materials
- Identified and contacted concert sponsors and conducted site visits with them
- Booked lodging and planned travel routes for all groups

**Defense Information School, Fort Benjamin Harrison, IN**

**Student**

October 1982-January 1983

- Received professional training to fulfill the organizational communication needs of military and government leaders and audiences

**U.S. Army Forces Command Band, Fort McPherson, GA**

**Commander and Conductor**

December 1979-October 1982

- Supervised the day-to-day operations of 65 musicians who performed in the Concert Band, Marching Band, Stage Band, Dixieland Band, Rock Band and Combo
- Planned programs for and conducted the Concert Band in Atlanta, the region, and around the U.S.
- Initiated a winter concert series
- Co-produced and conducted a multimedia show which toured around the U.S.
- Supervised and trained enlisted conductors
- Managed the budget and facilities
- Developed and implemented marketing plans, educational programs, chamber music programs
- Recruited instrumentalists and vocalists and managed their professional development

**Armed Forces School of Music, Norfolk, VA**

**Company Commander, Training Officer, and Adjutant**

January 1978-December 1979

- Assisted in developing a curriculum to effectively train instrumentalists and conductors in theory, aural skills, ensemble performance, applied lessons, administration, budget, logistics, and leadership
- Organized and conducted a student brass ensemble which was integrated into the curriculum

- Conducted concerts and led ceremonial and parade bands as needed

## COMMUNITY EXPERIENCE

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**The Philadelphia Wind Symphony**, Philadelphia, PA

September 2011-present

**Founder and Artistic Director Emerita**

- Recruited high quality wind and percussion players and determined their placement within the ensemble
- Selected repertoire, planned concert programs, and conducted rehearsals and concerts
- Secured rehearsal facility, concert venue, and percussion equipment at University of the Arts
- Coordinated operations and logistics with volunteer staff
- Guest conduct the ensemble annually

## ADDITIONAL CONDUCTING EXPERIENCE

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Includes the following:

- Philadelphia Chamber Winds
- The U.S. Army Band, Washington, DC
- Allentown Band
- Small College Intercollegiate Band, College Band Directors National Association, Austin
- Marist College Symphonic Band, Poughkeepsie, NY
- Catholic University Chamber Winds, Washington, DC
- Cincinnati College-Conservatory of Music Chamber Winds
- Georgetown Community Chorale, Washington, DC
- West Winds, Singapore
- Singapore Armed Forces Band, Singapore
- Jeju Wind Orchestra, Seoul and Jeju, South Korea
- CSN Symphonic Band, Rio de Janeiro and Volta Redonda, Brazil
- Tatui Conservatory Wind Orchestra, Tatui, Brazil
- Senzoku Gakuen College of Music Wind Orchestra, Kawasaki, Japan
- Interlochen National Music Camp High School Symphonic Band
- New York All-State Wind Ensemble, Rochester
- Washington All-State Bands, Tacoma and Yakima
- Wisconsin All-State Band, Madison
- Pennsylvania All-State Wind Ensemble, Hershey
- Delaware All-State Band, Wilmington
- Maryland All-State Band, Baltimore
- Louisiana All-State Concert Band, Baton Rouge
- All-South Honors Band, The University of Southern Mississippi
- University of Massachusetts Honor Band, Amherst
- Connecticut ASBDA High School Honors Wind Ensemble
- New England Music Festival Wind Ensemble
- Middle Tennessee State University Honor Band
- Performing Arts Institute Wind Ensemble, Kingston, PA
- Musical Director, *Big River*, Sun Valley, ID

## **ADDITIONAL TEACHING EXPERIENCE**

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### **Singapore International Conducting Workshop, Singapore**

**Instructor**

July 2010

- Developed and taught a program of conducting pedagogy which included conducting sessions with community and school ensembles and seminars on conducting technique, score preparation, and programming

### **International Conducting Workshop, Zlin, Czech Republic**

**Instructor**

June 2006

- Observed conducting sessions and provided daily feedback to participants

### **Professional Institute for Educators, University of the Arts, Philadelphia, PA**

**Instructor**

October 2005-July 2006

- Developed and instructed music courses for teachers of all subjects in the following courses
  - Combining Music and Creative Arts in Performance
  - Music in Education: A Course for Non-Music Teachers

### **Private Studio Instructor**

**Conducting, Piano, and French horn**

1976-present

## **CLINIC, WORKSHOPS AND MASTER CLASSES**

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Provided clinics, workshops and master classes and adjudicated for arts organizations, festivals, and school, community, and professional performing ensembles in the U.S., Canada, South America, New Zealand, and Asia, 1978-present, including:

- Atlantic Band Festival, Halifax, Nova Scotia
- Singapore International Band Festival
- World Association for Symphonic Bands and Ensembles, Singapore and Killarney
- New Zealand National Concert Band Festivals, Auckland and Dunedin
- Tatui Conservatory, Brazil
- Musicfest Canada, Ottawa and Vancouver
- Rotary Music Festival, St. John's, Newfoundland
- Conductors Guild Annual Conference, New York
- Midwest International Band and Orchestra Clinic, Chicago
- New York Band and Orchestra Festivals, Carnegie Hall
- Louisiana, Nebraska, New Jersey, Pennsylvania, Washington, and Wisconsin Music Educators Associations
- New York State Band Directors Association

### **Clinic Topics**

- A Conductor's Approach to Interpreting Transcriptions for Band
- The Conductor's Part Isn't Always in the Score
- Conducting Technique
- Principles of Performance Preparation
- Combining Music and Creative Arts in Performance
- Selecting Repertoire and Programming for Your Ensemble
- Reading Sessions of Band and Orchestra Repertoire
- Using Score Preparation to Rehearse Efficiently
- Women in the Arts

## RECORDINGS

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- *Return to Sorrento*, Joseph Alessi and Juilliard Trombone Ensemble, Naxos, 2007
- *Trombonastics*, Joseph Alessi and Juilliard Alumni Trombone Ensemble, Summit, 2002
- *Beyond the End of the Century*, Joseph Alessi, Summit, 1999
- *The U.S. Military Academy Band*, 1990, recorded at the College Band Directors National Association regional conference, Syracuse, NY, Mark NYCB90-7

## MUSIC PUBLICATIONS

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### Wind Ensemble Arrangements and Transcriptions

- *Classical Concerto for Tenor Saxophone and Wind Ensemble* by Eric Ewazen. Commissioned by James Houlik for premiere and recording in Spring 2017. Published by Theodore Presser.
- *Old Settlers' Picnic* by Eric Ewazen. Wind ensemble arrangement commissioned by and premiered at the Jeju International Wind Ensemble Festival, Korea, August 2015. Published by Theodore Presser.
- *Triple Concerto for 3 Trombones* by Eric Ewazen. Wind ensemble arrangement commissioned for premiere by the Brooklyn Wind Symphony at the Midwest Clinic, Chicago, December 2013. Published by Theodore Presser.
- *Trombone Concerto* by Salvador Brotons. Wind ensemble arrangement commissioned by the Eastern Trombone Workshop for premiere by Mark Lawrence, Principal Trombonist of the San Francisco Symphony, and The U.S. Army Band, March 2003.
- *Concerto for Marimba* by Eric Ewazen. Wind ensemble arrangement commissioned by Mostly Marimba Publications for premier by She-E Wu and the University of Arkansas Wind Ensemble, April 2003. Published by Keyboard Percussion.
- *Reflections on the Hudson* by Nancy Bloomer Deussen. Transcribed for and premiered by The U.S. Military Academy Band as a dedication to the Bicentennial of West Point, January 2002.
- *Concerto for Tenor Trombone* by Eric Ewazen. Wind ensemble transcription commissioned by the Eastern Trombone Workshop for premiere by Craig Mulcahy, Principal Trombonist of the Washington Opera Orchestra, and The U.S. Army Band, March 2001. Published by Southern Music. Recorded by Lee Rogers and the Southern Methodist University Wind Ensemble on Gasparo Records.
- *Concerto for Tuba/Bass Trombone* by Eric Ewazen. Wind ensemble transcription premiered by Blair Bollinger, Bass Trombonist of the Philadelphia Orchestra, and the Temple University Wind Ensemble, February 2000. Published by Southern Music. Recorded by Charles Vernon, Bass Trombonist of the Chicago Symphony Orchestra, and the DePaul University Wind Ensemble on Albany Record; Fritz Kaenzig, Professor of Tuba and Euphonium at the University of Michigan, and the University of Michigan Symphony Band on Equilibrium; and Yves Bauer, Bass Trombonist of the Lille National Orchestra and Instructor at the Roubaix Conservatoire National de Musique.
- *Concerto Grosso for Three Trombones and Tuba* by Arcady Dubensky. Transcribed for band and premiered by The U.S. Army Band at the Eastern Trombone Workshop, March 1999.

### Band Compositions

- *Sailing*, published by Curnow Music Press, 2007.
- *Women of the Podium March*, published by TRN Music, 1986.



**Brass**

- *Auld Lang Syne*, arranged for The Juilliard Trombone Choir, December 2001. Distributed by Alessi Publications.
- *Feierlicher Einzug* by Richard Strauss. Arranged for The Juilliard Trombone Choir and organ, March 2002. Distributed by Alessi Publications.
- *Hallelujah Chorus* by George Frideric Handel. Arranged for The Juilliard Trombone Choir, December 2003. Distributed by Alessi Publications.
- *Hanukkah Medley*, arranged for The Juilliard Trombone Choir, December 2001. Distributed by Alessi Publications.
- *London By Night* by Carroll Coates. Arranged for The Juilliard Trombone Choir, May 2001.
- *Now Thank We All Our God* by Sigfrid Karg-Elert. Arranged for The Juilliard Trombone Choir and organ, March 2002. Distributed by Alessi Publications.
- *Shadowcatcher, Mvt. 4* by Eric Ewazen. Brass ensemble arrangement commissioned by Blair Bollinger, Bass Trombonist of the Philadelphia Orchestra, for the Bar Harbor Brass Festival, August 2002.
- *Vocalise* by Sergei Rachmaninoff, arranged for tuba and piano, published by Ludwig Music, 1992.

**Orchestra**

- *Air and Gavotte* by J.S. Bach. Edited for string orchestra. Commissioned by the Sun Valley Youth Orchestra, August 2004.
- *Canon* by Johann Pachelbel. Arranged for string orchestra. Commissioned by the Sun Valley Youth Orchestra, August 2003.
- *Largo from "The New World" Symphony* by Antonín Dvořák. Arranged for full orchestra. Commissioned by the Sun Valley Youth Orchestra, August 2002.
- *Symphony No. 2 in C Major, 1st Movement* by Joseph Haydn. Edited for string orchestra. Commissioned by the Sun Valley Youth Orchestra, August 2004.

**Orchestra and chorus**

- *Hail, Judea happy land* by George Frideric Handel. Arranged for string orchestra and chorus. Commissioned by the Sun Valley Youth Orchestra and Chorus, August 2005.
- *Hallelujah Chorus* by George Frideric Handel. Arranged for string orchestra and chorus. Commissioned by the Sun Valley Youth Orchestra and Chorus, August 2004.
- *Ode to Joy* by Ludwig van Beethoven. Arranged for full orchestra and chorus. Commissioned by the Sun Valley Youth Orchestra and Chorus, August 2002.
- *Simple Gifts*. Arranged for string orchestra and chorus. Commissioned by the Sun Valley Youth Orchestra and Chorus, August 2003.

**Chorus**

- *Hail, Judea happy land* by George Frideric Handel. Arranged for piano and two treble voices. Published by Carl Fischer, 2008.

## PRINT PUBLICATIONS

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- *Developing Expertise in Professional American Orchestra Conductors*, Doctoral Dissertation, May 2011
- "Observations of Otto-Werner Mueller as a Master Teacher," *Musical Perspectives*, Spring 2011
- "Sliding to a Successful Tour," *The Juilliard Journal*, May 2002
- "Chamber Music at Juilliard," *The Juilliard Journal*, May 1998

## PROFESSIONAL SERVICE

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- Contributor, *The Grove Dictionary of American Music*, second edition, 2009
- Reviewer, *Conductors Guild Journal*, 2008-present
- Textbook Reviewer, Routledge, 2006
- Member, Music Subcommittee for the Bicentennial of West Point, 1987-2002
  - Commissioning project resulted in over 30 new pieces for winds and percussion
  - Member of selection committee for Composition Contest won by Alan Fletcher for *An American Song*

## PROFESSIONAL INSTRUCTION

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### Conducting

- Miguel Harth-Bedoya, Robert Garofalo, James Curnow, and Lloyd Geisler
- Participated in conducting workshops led by Otto-Werner Mueller, Frederick Fennell, John Paynter, Craig Kirckhoff, Robert Reynolds, Donald Hunsberger, Stanley DeRusha, Eugene Corporon, David Whitwell, and Timothy Reynish

### French Horn

- Edwin C. Thayer and Wendell Hoss

## AWARDS

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| • <b>ASCAP Plus Award</b>                           | 2000-2009 |
| • <b>Emory Remington Trombone Choir Competition</b> | 1998      |
| ◦ As conductor of The Juilliard Trombone Choir      |           |

## PROFESSIONAL AFFILIATIONS

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- ASCAP
- College Band Directors National Association
- College Music Society
- College Orchestra Directors Association
- Conductors Guild
  - Journal Reviewer
  - Former Board Member; Chair, Workshop Committee; and Mentor
- League of American Orchestras
- National Association for Music Educators
- National Band Association
  - Former Board Member
- World Association of Symphonic Bands and Ensembles
  - Former Board Member; Chair, Membership Task Force; and Member, Communications Task Force