

Concerto for Marimba

I.

Eric Ewazen
arranged for wind ensemble by Virginia Allen

Andante

The score is arranged in two systems. The first system contains staves for Piccolo, Flutes 1/2, Oboes 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoons 1/2, Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Marimba, B♭ Trumpets 1/2, F Horns 1/2, Trombones 1/2, Euphoniums 1/2, Tubas 1/2, Double Bass, Timpani, PERCUSSION 1 (Glockenspiel, Vibes, Chimes, Crotales, Triangle, Bell Tree), PERCUSSION 2 (Snare Drum, Tom-toms, Bass Drum, Triangle, Temple Blocks), and PERCUSSION 3 (Suspended Cymbals, Tam-tam, Snare Drum, Triangle). The Marimba part begins with a piano (*p*) dynamic and a melodic line. The Percussion 3 part includes a section for S. Cymbals starting with a piano (*p*) dynamic.

Picc.

Flutes

Oboes

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssns.

Alto Saxes

Tenor Sax

Bari Sax

Marimba

Trpts.

Horns

Trombs.

Euphs.

Tubas

D.Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

mf

14

poco rit.

17

Allegro Vivace

Picc.

Flutes

Oboes

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsns.

Alto Saxes

Tenor Sax

Bari Sax

Marimba

Trpts.

Horns

Trombs.

Euphs.

Tubas

D.Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

mp

poco rit.

Allegro Vivace

mp

mf

p

Bell Tree

p

p

