

Hallelujah Chorus

from "The Messiah"

Georg Friedrich Händel
edited by Virginia Allen

Allegro

Vocal 1

Vocal 2

Hal - le - lu - jah!

f

Hal - le - lu - jah!

f

f

f

Detailed description: This system contains the first vocal entries. Vocal 1 and Vocal 2 both enter with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The key signature is one sharp (F#) and the time signature is common time (C).

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

mf *f*

Detailed description: This system contains the second vocal entries. Both vocal parts enter with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and a quarter note B3. The key signature is one sharp (F#) and the time signature is common time (C).

8

Hal - le lu jah! Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

Hal - le-lu-jah! Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le lu - jah!

mf *f*

f espr.

12

for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal le-lu - jah! Hal-le-

mf *f*

mf

17

lu - jah! Hal-le-lu - jah! for the Lord God om - ni - po - tent reign - eth, Hal le

lu - jah! Hal-le-lu - jah! Hal le

mf *f*

f *mf*