

Hallelujah Chorus

arranged for The Juilliard Trombone Choir

George Frideric Handel
arranged by Virginia Allen

Allegro

The musical score is arranged in a system of ten staves, labeled Trombone A1 through Trombone B4 (Bass Trombone). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *Allegro*. The score is written in a grand staff format with a brace on the left. Each staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, with some staves having rests in certain measures. The Trombone A1 and A2 parts have a more melodic line, while the Trombone B4 part has a more rhythmic, eighth-note pattern.

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Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4