

Etiquette for Performers

Rehearsal Behavior

- ◆ Prepare your part before the first rehearsal.
- ◆ Arrive at each rehearsal early.
- ◆ Warm up at the proper pitch.
- ◆ Avoid turning around to see who is playing, to watch the person play or for any other reason.
- ◆ Avoid shuffling your feet if someone plays a passage well, if he/she muffs a passage, or for any other reason.
- ◆ Avoid reading magazines, books, newspapers or anything.
- ◆ Avoid flipping through music or fingering things during tacet movements.
- ◆ Always maintain proper posture and avoid crossing legs when playing.
- ◆ Avoid yawning.
- ◆ Avoid wearing perfume.

Performance Behavior

- ◆ Apply all rehearsal behaviors above.
- ◆ Avoid practicing on stage just before the start of the concert. This includes practicing passages over and over from that evening's program and practicing concertos or someone else's part.
- ◆ Avoid making a face no matter who makes a mistake, including yourself.
- ◆ Be attentive during bows in case you're asked to stand alone or with your section. Stand promptly and remain standing until the whole ensemble stands.

Being a Good Neighbor

- ◆ Sit quietly and avoid causing any distraction, such as talking or ill-timed laughing.
- ◆ Avoid cleaning your instrument while a neighbor has something important or difficult to play; plan ahead or just wait.
- ◆ Avoid articulating an entrance sooner than the rest of the ensemble or hanging over on a release.
- ◆ Even though it's not your job, try to know the count of measures of rests in case your neighbor asks.
- ◆ Avoid fingering solos along with another player.
- ◆ When accompanying another player, incline a little in that direction as if to communicate, "I'm right with you."