

# Concerto for Trombone

Op. 70

## I

Salvador Brotons

arranged for wind ensemble by Virginia Allen

*Furioso* ♩=152

The score is written for a large wind ensemble. The tempo is marked *Furioso* with a quarter note equal to 152 beats per minute. The music is in 4/4 time. The score includes parts for the following instruments:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- E♭ Clarinet (Optional)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet (Optional)
- Bassoons 1/2
- Contrabassoon (Optional)
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trombone
- Trumpets 1/2
- Horn 1/2
- Horns 3/4
- Trombones 1/2
- Euphoniums 1/2
- Tubas 1/2
- Double Bass (Optional)
- Timpani
- Percussion 1 (Snare Drum, Whip, Vibes, Maracas, Guiro, Suspended Cymbal, Bass Drum)
- Percussion 2 (Bass Drum, Tom-tom, Snare Drum, Marimba, Suspended Cymbal)

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The Solo Trombone part features a melodic line with dynamic markings *fp*, *f*, and *fp*. The Percussion 1 part includes a snare drum pattern with dynamic markings *p* and *f*. The Percussion 2 part includes a bass drum pattern with dynamic markings *ff*.

